

Transposing Score

# Anderson's Animals

## I. Elephants

Jason Bahr

$\text{♩} = 66$  (in 1)

The score is for a 3/4 time signature with a tempo of 66 beats per minute. It features a woodwind section (Flute 1, Flute 2/Oboe, Clarinets in Bb 1&2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax.), a brass section (Trumpet in Bb 1 & 2, Horn in F, Trombone/Euphonium/Baritone/Bassoon, Tuba), and a percussion section (Timpani, Bells, Percussion 1 with Snare and Bass Drums, Percussion 2 with Triangle, Suspended Cymbals, and Crash Cymbals). The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a crescendo/decrescendo hairpin.

Flute 1

Flute 2/  
Oboe

Clarinets in B $\flat$  1&2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

$\text{♩} = 66$  (in 1)

Trumpet in B $\flat$  1 & 2

Horn in F

Trombone/  
Euphonium/  
Baritone/  
Bassoon

Tuba

Timpani

Bells

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle  
Suspended Cymbals,  
Crash Cymbals)



II. Skinks

$\text{♩} = 132$

Flute 1  
*p*

Flute 2/  
Oboe  
*p*

Clarinet in B $\flat$  1&2  
a2  
*pp*  $\curvearrowright$  *p*

Bass Clarinet  
*p*

Alto Sax.  
*pp*  $\curvearrowright$  *p*

Tenor Sax.  
*p*

Baritone Sax.  
*p*

$\text{♩} = 132$

Trumpet in B $\flat$  1 & 2

Horn in F  
*p*

Trombone/  
Euphonium/  
Baritone/  
Bassoon  
*p*

Tuba  
*p*

Timpani  
*p*

Bells  
*p*

Perc. 1  
(Snare/BD)  
Triangle

Perc. 2  
(Tri., Sus Cym.,  
Crash Cym.)  
*p*

A

6

Fl. 1

Fl. 2/Ob.

B♭ Cls. 1&2

B. Cl.

A. Sx.

T. Sx.

Bar. Sx.

A

6

B♭ Tpts. 1&2

Hn.

Tbn.

Tuba

Timp.

Bls.

Perc. 1 (Snare/BD)

Perc. 2 (Tri., Sus Cym., Crash Cym.)

Anderson's Animals  
III. Unicorn

$\text{♩} = 66$

Flute 1 *p*

Flute 2/  
Oboe *p*

Clarinets in B $\flat$  1&2 *p*

Bass Clarinet *p*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

$\text{♩} = 66$

Trumpet in B $\flat$  1 & 2

Horn in F *p*

Trombone/  
Euphonium/  
Baritone/  
Bassoon

Tuba

Timpani

Bells

Perc. 1  
(Snare/BD)

Triangle

Perc. 2  
(Tri., Sus Cym.,  
Crash Cym.) *p*

**A**

Fl. 1  
Fl. 2/Ob.  
B♭ Cls. 1&2  
B. Cl.  
A. Sx.  
T. Sx.  
Bar. Sx.

B♭ Tpts. 1&2  
Hn.  
Tbn.  
Tuba  
Timp.  
Bls.

Perc. 1 (Snare/BD)  
Perc. 2 (Tri., Sus Cym., Crash Cym.)

*p* *mp* *mf*

**A**



