

When We Are Going

Emily Dickinson

Jason Bahr
(b. 1972)

Sw: String 8' (String Celeste)
Gt: Flute 8' Sw/Gt
Pd: Light 16', Sw/Ped

commissioned by Theresa Spencer
for the Cottey College Choirs
Nevada, MO

The musical score is written in 4/4 time with a tempo of quarter note = 56. It features five systems of staves. The first system includes Soprano and Alto vocal staves, a Violin staff with a *sul A* marking, an Organ staff with Sw and Gt parts, and a Bass staff. The second system includes Soprano and Alto vocal staves, a Violin staff with an *(ord.)* marking, an Organ staff with Sw and Gt parts, and a Bass staff. Dynamics include *p*, *mp*, *mf*, *pp*, and *fp*. Performance markings include *sul A*, *(ord.)*, and triplets (3).

7

S *mp* *poco* *pp*
We nev - er know...

A *mp* *poco* *pp*
We nev - er know

Vln. *mf* *mp* *pp* *mp* *mf*

Org. *mf* *mp* *Gt*

10

S *mp* *mf* *pp*
We nev - er know we go...

A *mp* *mf* *pp*
We nev - er know we go...

Vln. *pp* *mf* *mp* *mf*

Org. *Sw*

13

S *mp* We nev-er know... *mf* We nev-er know we

A *mp* We nev-er know *mf* we go...

Vln. *mp* *poco* *pp* *mf*

Org. *mf*

Gt Sw

16

S go... when we are go - ing...

A - when we are go - ing when

Vln.

Org. *Gt*

19

S
A

when we are go - ing we, we jest and shut the Door;
we are go - ing we, we jest and shut the Door;

Vln.

Org.

Sw+4' Flute

Gt

Sw

f *pp* *mf* *f* *pp* *f* *pp*

23

S

A

Fate fol - low - ing be - hind

Vln.

Org.

23

p *fp* *mp* *p* *mp*