

for Merton Shatzkin and the Medical Arts Symphony of Kansas City
to celebrate the the Sesquicentennial of the Kansas Territory

Jason Bahr
(b. 1972)

[Transposed Score]

Ad astra per aspera

The score is divided into two systems, each starting with a tempo marking of ♩=58 and ending with ♩=66. The first system includes parts for Flute 1, Flute 2/Piccolo, Oboe, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F I & II, Cornet in B♭ 1 & 2 (Trumpets may be substituted), Trombone, Timpani, Percussion (Crash Cym.), and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. Performance instructions include *sub. lontano*, *l.v.*, *choke*, *ord.*, *div.*, and *sul tasto*.

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Fl. I
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

E. Hn.
cresc. poco a poco

B♭ Cl.
mp cresc.

Bs. Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

F Hn. I & II
cresc. poco a poco

B♭ Cnt. (or B♭ Tpt.)

Tbn.
cresc. poco a poco

Timp.

Perc.
Bass Drum
pp cresc.
(approximate rhythm)

Hp.
mp cresc. poco a poco
gliss.

Vln. I
cresc. poco a poco

Vln. II
cresc. poco a poco

Vla.
mp cresc.
ord.

Vc.
cresc. poco a poco
mp cresc.
unis. ord.

Cb.
cresc. poco a poco

