

Alone

ca. 12"

senza misura ca. 10"

Soprano *ppp* Then I returned, and I saw vanity under the sun.

Alto *ppp* Then I returned, and I saw vanity under the sun.

Tenor *Incipit (chanted ad libitum)*
(solo) *p* Then I re-turned, and I saw van - i - ty un - der the sun. *(tutti)* *ppp* * Then I returned, and I saw vanity under the sun.

Bass *ppp* * Then I returned, and I saw vanity under the sun.

*Choristers should chant the text independently, repeating as necessary.

3 $\text{♩} = 92$ *f* *pp* *fp* *f* $\text{♩} = 54$ *pp*

f There is one a - lone, and there is not a sec - ond; He hath

f There is one a - lone, and there is not a sec - ond; He hath nei -

f There is one a - lone, there is not a sec - ond; yea,

f There is one a - lone, there is not a sec - ond; yea,

8

nei - ther child nor broth - er yet,
 ther child nor broth - er nei - ther child nor broth - er:
 He hath nei - ther child nor broth - er:
 He hath nei - ther nei - ther child nor broth - er:

11

yet is there no end, no end of his la - bour;
 yet is there no end of his la - bour;
 is there no end, no end nei - ther
 yet of his la - bour;

15

bour; sat - is - fied with rich - es nei - ther saith he
 - nei - ther is his eye sat - is - fied with rich - es nei - ther saith he
 is his eye sat - is - fied with rich - es nei - ther saith he
 nei - ther is his eye sat - is - fied with rich - es nei - ther saith he

19 $\text{♩} = 92$

f For whom do I la - bour; — and be - reave my soul — of good? *ff*

f For whom do I la - bour; — and be - reave my soul — of good? *ff*

f For whom do I la - bour; — and be - reave my soul — of good? *ff*

f For whom do I la - bour; — and be - reave my soul — of good? *ff*

senza misura (chanted ad libitum, come sopra)

24 $\text{♩} = 66$

mf This is al - so van - i - ty *ff* yea, it is a sore tra - vail *ff*

pp This is also vanity, *f* it is a sore travail. *pp* *ff*

pp This is also vanity, *f* it is a sore travail. *pp* *ff*

pp This is also vanity, *f* it is a sore travail. *pp* *ff*

pp This is also vanity, *f* it is a sore travail. *pp* *ff*

This is also vanity, it is a sore travail.

ca. 5" *ca. 8"* *5"*

This is also vanity,

it is a sore travail.

**come sopra*

27 $\text{♩} = 66$

pp Two are bet - ter than one; *f* *pp sub.* *rit.*

pp Two are bet - ter than one; *f* *pp sub.*

pp sub. Two, Two are bet - ter than one; *p* *f* *pp* *n* *pp* be - cause they,

Two, Two are bet - ter than one; *p* *f* *pp* *n* *pp* be - cause they,