

# Brevard Invocation

for the Mountain Chamber Players

Jason Bahr

$\text{♩} = 76$

Horn in F

Timpani

$\text{♩} = 76$

*ff* *n* *ff* *mf* *f* *p* *f* *p sub.*

NB: Do not roll notes unless indicated

5

choke  
C and F

3 5

*ff* *mf* *f* *p sub.* *f* *p* *ff*

9

*f* *ff* *p* *f* *p* *f* *p*

11

3 5

*mf* *ff* *mp* *p* *f* *p* *f* *p sub.* *f* *p sub.*

10:8

15

(straight sextuplets)

6

3 5

*ff* *mf* *p* *f* *p sub.* *mf*

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18 *lontano hand gliss\**

18 *pp* *poco*

21 *n* *mp* *sim.*

21 *3* *5* *6* *fff* *mp* *p* *pp*

24 *n* *7* *(open)* *p* *mf* *fp*

24 *6* *fff* *p* *ff*

I. F to F#  
II. C to C#  
III. B to G

27 *tronca\** *tronca* *ff* *f* *fp* *ff* *f* *psub.*

27 *3* *5* *7* *choke all* *6* *p* *ff*

*\*tronca--an accented cut--fff*

30 *3* *3* *ff* *psub.* *mf* *p*

30 *p* *f* *pp*

II. C to C#  
6 6 3

32 *3* *gliss.* *mp* *fp*

32 *6* *6* *6* *6* *cresc.* *6* *6* *6*

34 *tronca*

*f fp* *ff* *f* *ff*

I. F# to G# II. C# to C

34 *f p* *f*

36 *ff* *fp* *ff* *pp sub.*

(flutter tongue)

II. C to C# II. C# to C

36 *ff* *ff* *mf* *ff* *pp*

39 *mp* *p* *mp*

39 *p* *pp* *p* *mp* *p*

IV. F#-F II. C-B III. G to Bb

43 *f* *fp* *ff* *mf* *f*

IV. F-E I. G#-Gb

43 *gliss.* *pp* *f* *mp* *ff* *p* *ff*

47 *rip!* *mp* *fff* *mp*

hand gliss., as before

47 *fff* *pp*

51 *rit.* *Meno mosso*  $\text{♩} = 66$   
*espressivo*

*n* *p* *ppp* *p*

51 *rit.* *Meno mosso*  $\text{♩} = 66$

*mp* *pp* *p* *pp*