

Character Suite

to James Mobberley

I. Carlton

Jason Bahr
(b. 1972)

♩ = 90

ff *fff* *p sub.* *ff*

Ped.

3

fff *mf* *fff* *p* *fff*

Ped.

6

f *fff* *ca. 10"*

black and white key gliss

Ped.

10

p *mf* *mp* *p* *ca. 15"*

gliss on strings with fingers
approx. lowest two octaves

Ped.

15

pizz. with finger nail

pp
(*And.*)

on keyboard

ppp \curvearrowright *p*

8va

21

pp

loco pizz.

on keyboard

mf

pp

sfz

on keyboard

26

f \curvearrowright *pp*

p

mf

fpp

3

5

30

mf \curvearrowright *p*

f

sfz

sfz ppp

n

5

5

II. M. Ray*

A la Mikia, ♩=120

subito piu mosso, ♩=144

Musical score for measures 1-5. The piece is in 4/4 time, marked "A la Mikia, ♩=120" and "subito piu mosso, ♩=144". It features a piano introduction with a forte (*ff*) dynamic in the first system and a piano (*pp*) dynamic in the second system. The key signature has one sharp (F#). Fingerings 1, 2, 4, and 5 are indicated for the right hand in the second system.

Musical score for measures 6-10. The tempo is marked "Tempo Primo ♩=120". The dynamics range from mezzo-piano (*mp*) to forte (*f*) and piano (*pp*). The piece includes an acceleration (*accel.*) and a short fermata (*(short)*). Fingerings 3, 1-1, 2, and 3 are indicated for the left hand.

Musical score for measures 11-15. The tempo is marked "subito piu mosso, ♩=144". The dynamics range from piano (*p*) to pianissimo (*pp*). The key signature changes to two flats (Bb, Eb).

Musical score for measures 16-20. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece includes an acceleration (*accel.*) and a rubato section (*(rubato)*). Fingerings 3, 5, 3, 5, 3, 1, 3, 1, 2, and 5 are indicated for the left hand.

*Fingerings in this movement generously provided by Howard Lubin.

to Helena Carlsson

IV. Ninni

(variations and theme on Lilla Snigel)

Variation I (prelude)--Largo, ♩=40

Musical score for Variation I (prelude) in 4/4 time, marked Largo with a tempo of ♩=40. The score is written for piano in G major. It begins with a dynamic of *ff* and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *pp* dynamic. Performance markings include *8va* (octave up) and *8vb* (octave down) for the final chords.

Variation II--Allegro, ♩=132

sempre staccato

Musical score for Variation II in 3/4 time, marked Allegro with a tempo of ♩=132. The score is written for piano in G major and is characterized by a staccato texture. It begins with a dynamic of *mf* and includes performance markings for *molto accel.* and *rit.*. The piece features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *mf* to *ff*, with a *sffz* (sforzando) marking. The score includes a double bar line at measure 16 and a *8vb* marking for the bass line. The piece concludes with a *pp* dynamic.

20 *pp* *f* *pp sub.*

25 *f* *pp sub.* *ff*

29 *pp sub.* *fff*

33 *fff* (tacet)

V. STEWART*

Machine like, incessant ♩=192-200

delicate but brittle

pesante

(all repeats 1x only)

ff *pp*

4 1 5

ff *pesante*

pp *delicate but brittle*

p *legato* *f* *p*

*Fingerings in this movement generously provided by Howard Lubin.

21 *pesante* 2 3 1 *legato* *pesante* *legato*

ff *p* *ff*

25 *delicato*

pp *mf* *pp* *mf*

4 1 5 2 1 4 5

30 *legato*

f *pp* *p* *mf* *f*

35 1 - 1 4 3 1 2 5

ff *pesante*