

# cryptic omens...ritual echoes

Jason Bahr  
(b. 1972)

♩=52, Murky

Violoncello

Piano

Percussion

Tam Tam beater

Marimba

Med. yarn

Vc.

Pno.

Mba.

Sus. Cym. Bowed

Vibraphone

Med. yarn

scratch tone al tallone

ord. gliss.

8<sup>va</sup>

8<sup>vb</sup>

mf

ff

pp

f

pp

ff

mf

f

f

mf

f

mf

ff

mf

f

mf

mp

mf

f

ff

Lea

\*

Lea

\*

4

♩ = 80, Agitated

15

ricochet\*  
>.... senza vib. >....

Vc. *ff* *p* *f* *p* *ff* *f*  
\*approx. 4-7 notes

Pno. *p* *ff* *mf* *f*<sup>3</sup>

Vibes *p sub. cresc.* *mf* *ff* *mf* *f*  
Bongos with fingers

19

Vc. *mf* *p* *f* *ff* *f* *mf* *fp* *f*

Pno. *f* *mf* *mp* *mf*

Bongos *f* *mp* *mp* *mf*  
Sus. Cym. Med. yarn  
Low Tom *mp* *mf*

23

Vc. *ff* *f* *mp* *fp* *f* *p cresc.* *fp*

Pno. *f* *f* *mp* *cresc.*

Bongos Toms *f* *mp* *p cresc.* *f*  
Marimba (Med. yarn) *mp* *p cresc.*

27

Vc. *f sub.* *ff* *p* *mp* *p*

Pno. *f* *ff* *f sub.* *p* *mf*

Mba. *f sub.* *p* *p l.v. sempre*

Vibraphone

Crotales brass

8va

8vb

Reo.

\*

32

Vc. *mf sub.* *fp* *mf* *fp*

Pno. *mf* *f* *ord.* *mf* *f*

Perc. Bongos/Toms wire brushes *p* *mp* *p* *Sus. Cym.* (brushes) *n < f > n*

Aeolian Harp\*

\*Depress keys silently with right hand  
strum on strings with left hand  
catch resonance with pedal

(change inversion if needed to avoid bars in piano)

ord.

37

Vc. *f* *pp* *ord.* *mp* *mf* *mp cresc.*

Pno. *p* *mp* *mf* *mp cresc.*

Perc.

pont.

♩ = 66

ord.

8vb

41

Vc. *f* *ff*<sup>3</sup> *pizz.* *f* *fp*<sup>3</sup> *pp* *arco*

Pno. *f* *mp cresc.* *f* *mp*

Perc. *f* *fp* *mf* *Marimba* *Med. yarn*

44

Vc. *mp* *pont.* *f* *pizz. (ord.)* *l.v.* *ppp* *arco* *(pos. nat.)*

Pno. *mf* *p*

Mba. *f* *mp* *pp* *mf* *ff* *pp sub.* *molto* *Vibraphone* *Marimba*

48

Vc. *f* *mf* *fp* *accel.*  $\text{♩} = 80$

Pno. *mf* *f* *p sub.*

Mba. *f* *ff* *mp* *f* *Vibraphone*