

Divergence

I. Intrada: Fanfare with Echo

[Transposed Score]

Jason Bahr
(b. 1972)

$\text{♩} = 132$
cup mute

Trumpet in B♭ 1

Trumpet in B♭ 2 (open) f cup mute mp f fp mp pp fp

Horn in F f p lontano p fp

Trombone (open) f p lontano fp (non cresc.)

Tuba muted fp (non cresc.) pp

6

mf pp f mp f fp mf pp

mp f f fp mf pp f fp

mf pp f mp f pp

pp fp mf pp fp mf pp

$gliss.$ pp

11

16

A

16

A

open

5

21

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The score consists of two measures per system, separated by a repeat sign. Measure 1 starts with dynamic **f**, followed by **fp**, **mf**, and **open**. Measure 2 starts with **f**, followed by **fp**, **f**, **f**, **fp**, and **f**. The middle staff has dynamics **f**, **fp**, **f**, **mf**, and **5**. The bottom staff has dynamics **f**, **5**, **mp**, **mf**, and **5**. Measures 3 and 4 show a continuation of the pattern with dynamics **f**, **fp**, **f**, **f**, **fp**, and **f**.

71

Duration: ca. 2:30
 Nov. 12-Dec. 17, 2003
 KCMO—SDG
 Revised, August 2004
 Starkville, MS

II. Fugue

$\text{♩} = 92$, solemn

8

A

15

B

Bach: WTC I, C# min Fugue

21

III. Hymn

*Note:
For this movement,
flugel horns (or
cornets) should be
substituted for the
trumpets, and a
euphonium for the
trombone. If these
are not available,
the standard
instruments will
be fine....JB*

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A

5 $\text{♩} = 52$ poco più mosso ,

B

10 accel. poco a poco $\text{♩} = 56$ poco più mosso

65 $\text{♩} = 60$

Complete April 30, 2004
Nevada, MO and KC, MO

IV. Scherzo: Kwirky Kogs

$\text{♩} = 100$, Like a little machine

A

5

harmon mute (with stem)

harmon mute (with stem)

This musical score page contains six staves for brass instruments. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, the fourth staff a bass clef, the fifth staff a soprano clef, and the bottom staff a bass clef. The score includes various dynamic markings such as *p*, *f*, *fp*, *mp*, *mf*, and *mf*. It also features performance instructions like "harmon mute (with stem)" and "harmon mute (without stem)". Measure numbers 1 through 10 are present above the staves.

10

open

open

mf

open

f

plunger
waa-waa each note

mf *p*

mp

f

(harmon mute)

mp

mf

mp

B

15

plunger

Musical score for orchestra and piano, page 13, measures 1-10. The score consists of five staves. The top two staves are for the piano, with dynamics *p*, *mp*, *f*, and *mf*. The middle staff is for the first violin, with dynamics *p*, *mp*, *f*, and *mf*. The bottom two staves are for the cello, with dynamics *p*, *mp*, *f*, and *mf*. Measure 1: Piano 1 (p), Piano 2 (p), Violin (f), Cello (p). Measure 2: Piano 1 (mp), Piano 2 (mp), Violin (mp), Cello (f). Measure 3: Piano 1 (p), Piano 2 (p), Violin (mp), Cello (p). Measure 4: Piano 1 (p), Piano 2 (p), Violin (mf), Cello (mf). Measure 5: Piano 1 (p), Piano 2 (p), Violin (mp), Cello (mf). Measure 6: Piano 1 (p), Piano 2 (p), Violin (mp), Cello (mf). Measure 7: Piano 1 (p), Piano 2 (p), Violin (f), Cello (f). Measure 8: Piano 1 (p), Piano 2 (p), Violin (mp), Cello (p). Measure 9: Piano 1 (p), Piano 2 (p), Violin (mp), Cello (mf). Measure 10: Piano 1 (p), Piano 2 (p), Violin (mf), Cello (mf).

V. Rondo

13

17

B

♩ = 66, dance-like

21 (attacca)