

Golgotha

[Score in C]

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(b. 1972)

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
F Horn 1&2
F Horn 3&4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano/Celesta
Violin I
Violin II
Viola
Violoncello
div.
Contrabass
div.

Tempo: ♩ = 80
Cue Beats: 2, 6"
Measure: 9"

***Oboe: Play faster and faster rhythms over two beats, alternating between normal and harmonic fingering. Number of repetitions is unimportant.

cup mute
soft yarn
gradually oscillate more rapidly

*Cue Beats, flexible lengths. Number in triangle indicates number of beats, approximate duration for each beat is given.
**Players should oscillate slowly between the given pitches and repeat ad lib.; do not align with other players.

7

Fl. 1 *f* *ff* *pp* very pale

Fl. 2 *f* *ff* *pp* very pale

Fl. 3 *f* *ff* *mp* *n* **Picc.**

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Cl. 1 *ff* *mp* *n*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *mf* *p* *L.v.* **Xyl.** **Tam.**

Pf. *f* *ff* *mf*

Vibes. *f* *ff* *motor on fast*

Crot. *f* *ff* *L.v.*

Hp. *f* *ff* *mp* *pp*

Cel. *f* *ff* *mp* *pp* **Celesta** **Piano**

8

7

Vin. I *p* *ff* *p* *mf* *gradually oscillate more rapidly*

Vin. II *p* *ff* *p* *mf* *gradually oscillate more rapidly*

Vla.

Vc. *(cresc.)* *f* *pp* *mp* *gradually oscillate more rapidly*

div. *(cresc.)* *f* *pp* *mp* *gradually oscillate more rapidly*

Cb. *(cresc.)* *f* *pp* *mp* *gradually oscillate more rapidly*

div. *(cresc.)* *f* *pp* *mp* *gradually oscillate more rapidly*

senza vib. *poco a poco più vib.* *molto vib.* *solo sul A*

div. *come prima* *come prima* *come prima* *come prima*

(suono reale) *(suono reale)*

pp *mp* *pp* *mp*

gradually oscillate more rapidly *gradually oscillate more rapidly* *gradually oscillate more rapidly* *gradually oscillate more rapidly*

cresc. *cresc.* *cresc.* *cresc.*

15 21

Fl. 1 *f dim.* *p* *pp* *mf* *pp* *mf*

Fl. 2 *f dim.* *p* *pp* *mf* *pp* *mf*

Picc. *f dim.* *p* *pp* *mf* *pp* *mf*

Ob. 1 *mf* *f* *f dim.* *p* *pp* *mf* *pp*

Ob. 2 *f dim.* *p* *pp* *mf*

E. Hn. *mp* *f* *f dim.* *p* *pp* *mf*

Cl. 1 *f dim.* *p* *pp* *mf*

Cl. 2 *f dim.* *p* *pp* *mf*

B. Cl. *mf* *p* *pp* *mf*

Bsn. 1 *mf* *p* *pp* *mf*

Bsn. 2 *mf* *p* *pp* *mf*

C. Bn. *mf* *p* *pp* *mf*

Hn. 1&2 *1. mute* *fp* *f* *open* *fp* *mp* *pp*

Hn. 3&4 *3. mute* *fp* *f* *open* *fp* *mp* *pp*

Tpt. 1 *st. mute* *pp* *fp* *f* *harmon mute, stem in* *ff* *p*

Tpt. 2 *st. mute* *fp* *fp* *f* *harmon mute, stem in* *ff* *p*

Tpt. 3 *st. mute* *fp* *fp* *f* *harmon mute, stem in* *ff* *p*

Tbn. 1 *harmon mute, stem in* *ff* *p*

Tbn. 2 *cup mute* *p* *pp* *mf*

B. Tbn. *cup mute* *p* *pp* *mf*

Tba. *mute* *p* *pp* *mf*

Timp. *p* *pp* *mf*

Pi. *Marimba* *mp* *mf* *f dim.* *p* *pp* *mf*

Vibes. *motor off* *mf* *f* *f dim.* *p* *pp* *mf*

P3. *Med. Tom* *wire brushes: tight!* *p* *mp* *p* *mp* *3* *3 Sus. Cym.*

Hp. *mf* *f* *f dim.* *p* *pp* *mf* *P.D.L.T. ord.* *f* *pp*

Pno. *mf* *mf* *f dim.* *p* *pp* *mf* *Celesta* *Piano* *f*

Vln. I solo *pp*

gli altri *tutti div.* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf*

div. *pp* *mf* *pp* *mf*

Vla. *tutti* *p* *pp* *mf* *pp* *mf*

Vc. *senza sord.* *f* *p* *pp* *mf*

Cb. *senza sord. div.* *p* *pp* *mf*

28 29

Fl. 1 *cresc.* *ff* *pp*

Fl. 2 *cresc.* *ff* *pp*

Picc. *mf* *ff* *pp* Flute

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

E. Hn. *ff* *pp*

Cl. 1 *cresc.* *ff* *pp*

Cl. 2 *cresc.* *ff* *pp*

B. Cl. *cresc.* *ff* *pp*

Bsn. 1 *cresc.* *ff* *pp*

Bsn. 2 *cresc.* *ff* *pp*

C. Bn. *ff* *pp*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *hard mallets* *f* *ff* *f* *ff* Congas/Bongos

Pi *snare sticks* *f* *mp sub.*

Vibes *cresc.* *ff* Toms *snare sticks* *mf*

Sus. Cym. *(cresc.)* *f* *ff* *ff* *mf*

Hp. *cresc.* *ff*

Pno. *cresc.* *ff*

28 29 tutti ord. sul D

Vln. I *p cresc.* *mf cresc.* *sul A (non-harmonic)*

Vln. II *p cresc.* *mf cresc.* *change stand by stand to non-harmonic*

Vla. *p cresc.* *mf cresc.* *change stand by stand to non-harmonic*

Vc. *p cresc.* *mf cresc.* *change stand by stand to non-harmonic*

Cb. *p cresc.* *mf cresc.* *change stand by stand to non-harmonic*

inside stands, sul tasto senza vib.

(sounds 8vb)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Bongos/Congas, Snare, P2, and Toms. The woodwinds and brass parts feature melodic lines with dynamics ranging from *f* to *ffp*. The percussion section includes complex rhythmic patterns with various dynamics and articulations.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time. The strings play sustained notes with dynamics ranging from *f* to *ff*. Specific performance instructions include *ord.* (order), *non-div.* (non-divided), *pizz.* (pizzicato), and *pont.* (ponticello). The Violin I and II parts include *(cresc.)* markings. The Viola part includes *(all non-harmonic)* markings. The Violoncello part includes *(cresc.)* and *(all non-harmonic)* markings. The Contrabass part includes *(cresc.)* and *(all non-harmonic)* markings.