

Hebdomad

for mixed chamber ensemble

Jason Bahr
Duration ca. 4:00

Hebdomad

Jason Bahr
(b. 1972)

The score is for a piece titled "Hebdomad" by Jason Bahr. It is a transposed score in 4/4 time, with a tempo of quarter note = 69. The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Percussion, Piano, Violin, and Violoncello. The second system includes parts for Fl., Bb Cl., Percussion (Marimba), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Flute: Starts with a rest, then enters in the second measure with a melodic line. Dynamics range from *f* to *fff*. Includes a 5-measure phrase and a 3-measure phrase.

Clarinet in Bb: Starts with a rest, then enters in the second measure with a melodic line. Dynamics range from *pp cresc.* to *fff*. Includes a 3-measure phrase and a 5-measure phrase.

Percussion: Features Cymbal, Tom, and Snare. Dynamics range from *p* to *fff*. Includes a 3-measure phrase and a 3-measure phrase.

Piano: Features a complex harmonic texture. Dynamics range from *pp cresc.* to *fff*. Includes a 3-measure phrase and a 3-measure phrase.

Violin: Starts with a rest, then enters in the second measure with a melodic line. Dynamics range from *pp cresc.* to *fff*. Includes a 3-measure phrase and a 6-measure phrase.

Violoncello: Starts with a rest, then enters in the second measure with a melodic line. Dynamics range from *pp cresc.* to *fff*. Includes a 3-measure phrase and a 5-measure phrase.

Fl. / Bb Cl.: Both parts are silent throughout the score.

Perc. (Marimba): Enters in the third measure with a rhythmic pattern. Dynamics range from *f* to *pp*.

Pno.: Features a complex harmonic texture. Dynamics range from *f* to *pp*. Includes a 3-measure phrase and a 3-measure phrase. A note is marked "Muted; put RH on string inside piano."

Vln.: Features a complex harmonic texture. Dynamics range from *pp* to *f pizz.*. Includes a 3-measure phrase and a 3-measure phrase. Markings include "senza vib. ricochet" and "sim."

Vc.: Features a complex harmonic texture. Dynamics range from *f* to *fff*. Includes a 3-measure phrase and a 3-measure phrase.

8

Fl.

B \flat Cl.

Perc. Marimba

Pno.

Vln.

Vc.

pp *f* *pp*

n cresc. *mf* *f* *pp*

p *n*

arco *pp* *mp*

11

N=non harmonic, normal

N N N

f *p* *pp* *fp*

f *pp*

ff

pizz. *ff*

ricochet *f* *p*

Detailed description: This page of a musical score covers measures 8 through 11. It features six staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Marimba (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- Measure 8: Flute and Bass Clarinet have rests. Marimba plays a rhythmic pattern of eighth notes, starting *pp*, reaching *f*, and ending *pp*. Piano has rests. Violin plays a sustained note *p* with a breath mark *n*. Viola plays a sustained note *pp* with a breath mark *n*.
- Measure 9: Flute and Bass Clarinet have rests. Marimba has rests. Piano has rests. Violin has rests. Viola has rests.
- Measure 10: Flute and Bass Clarinet have rests. Marimba has rests. Piano has rests. Violin has rests. Viola has rests.
- Measure 11: Flute plays a triplet of eighth notes marked with 'N' (non-harmonic), starting *f*, then *p*, and *pp*. Bass Clarinet has rests. Marimba has rests. Piano has rests. Violin plays a triplet of eighth notes marked with 'N', starting *ff* and marked *pizz.* Viola plays a triplet of eighth notes marked with 'N', starting *f* and marked *ricochet*, then *p*.

15

Fl. *f* *pp* *fp* *pp* *fp*

B♭ Cl. *n* *mp* *fp* *p* *p*

Perc.

Pno. *f* *ff*

Vln. *arco* *pp* *mf* *p* *mf*

Vc. *f* *p* *pp* *f* *p*

18

Fl. *pp* *mf* *ff* *mp*

B♭ Cl. *mf* *p* *p* *mf* *ff* *mp*

Perc. *mp* *f* *p*

Pno. *mp* *mf* *mp* *mf*

Vln. *p* *fp* *ff*

Vc. *p*

3
4

3
4

3
4

8^{vb}

21

Fl. *mf* *fp* *f* *mf* *f*

B♭ Cl. *mf* *p* *f* *mf* *f*

Perc. Tom *mf* *f* *f* *ff*

Pno. *mf* *f* *mf* *f* *ff*

Vln. *p* *mf* *fp* *f* *mf* *f*

Vc. *mf* *f* *fp* *fp* *fp*

sul pont. *ord.*

(8vb)

26

Fl. *ff* *f* *mf* *p* *mf* *p* *mf* *f* *p*

B♭ Cl. *ff* *f* *mf* *mp* *p* *mf* *f* *fp*

Perc. *f* *ff*

Pno. *ff*

Vln. *ff* *f* *mp* *p* *mf* *mf* *f* *p*

Vc. *f* *ff* *pp*

f *5* *f* *3* *3* *6*