

JUMPIN', COOLIN', AND FUGIN'

♩ = 126-132+, Aggressive (♩ = ♩ throughout)
 rheiata (all of reed in mouth)

Bassoon

Piano

The upper octave in the LH mm. 1-4, 22-26, 202-211, and 218-21 may be omitted if necessary.

5

9

13

pp *fp* *p* *mf* *p* *f* *pp* *n*

mp *fp* *mf* *n* *mp* *pp* *mp* *f*

Ped. * Ped. *

17

mf *p* *mf* *p* *mf* *mp*

Aeolian Harp* *mp*

*Depress keys silently and strum directly on strings.

Ped. *

(Catch resonance with pedal)

21 **Tempo I** ♩ = 126-132

ppp *ff* *ff*

Tempo I ♩ = 126-132

ff

Ped.

26

f *mp* *mf* *ff* *dim.*

ord. *rit.* *dim.*

f *mp* *f* *mf* *ff*

Ped. *

30 **Tempo II, ♩=63**

p *pp* *p* *fp* (*p*) *p* *mf* *pp*

Tempo II, ♩=63

fp *mf* *n*

f *mp* *sub.* *pp*

8^{va} 8:10

Leo. * Leo.

35

n *mp* *f* *mp* (E) 3 *fp*

35 (8^{va})⁻¹

f *mp* *f*

Leo. *

39

ff *ffp* *mp* *mf* *pp* *mp cresc.*

39

mf *mp*

Leo. *

43 **accel.** **a tempo**

3 *mf* *ff* *mf* *ff* *mp*

43 **accel.** **a tempo**

3 *mf* *ff* *ff* *mf*

46 $\text{♩} = 112$
slap tongue ord.
pp mp *pp* *p* $\underline{6}$

46 $\text{♩} = 112$
mp *ff* stopped* $\underline{3}$
8va *8vb*
*Depress strings lightly with right hand while playing on the keyboard

51 *mf* $\underline{3}$ *pp* *pp* $\underline{3}$ *fp* (non-cresc.) *f* *p* *mp*

51 *mp* *ff* *secco* *8va* *8vb*

57 *mf* $\underline{3}$ *ff* *pp* mf *p* $\underline{3}$ *mf* *pp* *8va*

57 *ff* *mp* *ff* *f* *8vb*

Red. *

62 *n* $\underline{3}$ *mf* *p* *mf* *f poco* *p* *8va*

62 *p* *mp* *8 = .*

Red. *

This musical score page contains measures 67 through 78. It is written for a piano and includes a separate bass line. The notation is as follows:

- Measure 67:** Bass line starts with a piano (*p*) dynamic, moving through *mf*, *f*, *mf*, and *pp*. It features a triplet of eighth notes. The piano part begins with a *mf* dynamic and includes a triplet of eighth notes.
- Measure 71:** Bass line starts with *p*, then *mf*, *f*, *mf*, and *f*. The piano part starts with *mf* and *f*, includes a *mp sub.* marking, and ends with *mf* and *mp*.
- Measure 75:** Bass line starts with *f*. The piano part starts with *mf* and *f*, and includes a *cresc.* marking.
- Measure 78:** Bass line starts with *ff*, then *mp*, and ends with *mf*. The piano part starts with *ff*, then *f*, *ff*, and *mp*, and includes a *cresc.* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *f*, *pp*, *mp*, *ff*, *cresc.*) throughout the measures.

82

f *mp* *mf cresc.*

f *p sub.* *p cresc.*

85

f *p*

p cresc. *f* *mf* *f*

88

p *mf* *f*

p *mf* *f*

91

ff *f*

ff *f*

94

Musical score for measures 94-95. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a triplet of eighth notes, marked *mp*, followed by a half note marked *ff*, and ends with a half note marked *pp*. The grand staff features a triplet of eighth notes marked *mf* in the treble clef, followed by a half note marked *ff* in the bass clef, and a triplet of eighth notes marked *poco dim.* in the treble clef.

96

Musical score for measures 96-97. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes marked *f coarse* in the first measure, followed by a half note marked *f* in the second measure, and a triplet of eighth notes marked *f* in the third measure. The grand staff features a half note marked *f* in the bass clef, followed by a triplet of eighth notes marked *f* in the bass clef, and a triplet of eighth notes marked *f* in the treble clef. The system also includes octave markings *8^{va}* and *8^{vb}*.

98

Musical score for measures 98-99. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes marked *mf cresc.* in the first measure, followed by a half note marked *mf cresc.* in the second measure, and a triplet of eighth notes marked *mf cresc.* in the third measure. The grand staff features a triplet of eighth notes marked *mf cresc.* in the treble clef, followed by a half note marked *mf cresc.* in the bass clef, and a triplet of eighth notes marked *mf cresc.* in the treble clef. The system also includes octave markings *8^{va}* and *8^{vb}*.

100

Musical score for measures 100-101. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes marked *f* in the first measure, followed by a half note marked *f* in the second measure, and a triplet of eighth notes marked *ff* in the third measure. The grand staff features a triplet of eighth notes marked *f* in the treble clef, followed by a half note marked *f* in the bass clef, and a triplet of eighth notes marked *ff* in the treble clef.

102

mf *f* *mp cresc.*

mf *f* *mp cresc.*

8^{vb}

105

f *ff*

f *ff*

8^{vb}

Smaller notes may be omitted if needed.

108

f *fff*

fsub. *fff* *f marcato*

♩ = 160 Fugato

♩ = 160 Fugato

112

f *mp* *mf*

detached