



9

GROWL! Normal

13

5 4 3

17

non-rheita Wild vibrato! Normal vibrato.

*f* *p*

3 5 6

21

*n* *f* *mp* *mf* *p*

3

5/4 4/4

24

*mf* *p* *f* *p* *f*

*mp* *ff* *p* *f*

8<sup>vb</sup>

L.H. 3 R.H.

5/4 4/4 3/4 4/4

27

*mf* *fp* *f* *p sub.*

*ff*

7

4/4 4/4 4/4

30

*f* *n*

*loco*

*ff* *f*

*cresc.*

33

*ff*

Rheita--dirty and coarse!

*fff*

36

*GROWL! Normal*

60

8<sup>va</sup> (loco)  
 (cresc.)  
 3 3 5 5 7 5 5  
 (F)(B<sup>b</sup>)

62

**Rockin'!**

Normal vibrato.

Rockin'!  
 ff  
 4 3 2 3 3 2 3 2 3 sim.  
 3 2 3 3 3

65

(RH only)  
 3 2 1 3 2 sim.  
 (mf)  
 mf f

68

Musical score for measures 68-70. The score is in 3/4 time and features a key signature of one flat. Measure 68 is marked with a *mf* dynamic. Measure 69 is marked with a *ff* dynamic. Measure 70 is marked with a *mf* dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of measure 70 includes a triplet of eighth notes.

71

Musical score for measures 71-72. The score is in 3/4 time and features a key signature of one flat. Measure 71 is marked with a *fp* dynamic. Measure 72 is marked with a *f* dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of measure 71 includes a triplet of eighth notes. A *cresc.* marking is present in the right hand of measure 72.

73

Musical score for measures 73-76. The score is in 3/4 time and features a key signature of one flat. Measure 73 is marked with a *ff pp* dynamic. Measure 74 is marked with a *ff* dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of measure 73 includes a triplet of eighth notes. A *cresc.* marking is present in the right hand of measure 74. The time signature changes to 2/4 in measure 75 and 6/8 in measure 76.

76

*mp* *ff* *f*

*gva* *(loco)*

*mp* *ff* *f* *mf* *ff*

80

*f* *ff* *mp* *ff*

*f* *ff* *ff* *fff*

84

*p* *mf* *p*

*come prima*

*f* *mp*