

Symphony No. 1: A Hero's Journey

I. Festival for the Departure

Jason Bahr

$\text{♩} = 152$, jubilant

Piccolo/Flute 3

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Alto Clarinet in E \flat

Bass Clarinet

E \flat Contra Alto Clarinet (B \flat Contrabass part also available)

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

Cornet in B \flat 1 & 2

Cornet in B \flat 3

Trumpet in B \flat 1 & 2

Horn in F 1 & 2 (high horns)

Horn in F 3 & 4 (low horns)

Trombone 1 & 2

Bass Trombone

Euphonium

Tubas

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Snare

Bass Drum

Crash Cym.

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A

9

Picc. *mf* *f* *f* *f* *f* *f*

Fl. 1&2 *mf* *f* *f* *f* *f* *f*

Ob. 1&2 *mf* *f* *f* *f* *f* *f*

E. Hn. *mf* *f* *f* *f* *f* *f*

Bsn. 1&2 *f* *div.* *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f* *f* *f*

B♭ Cl. 1 *mf* *f* *f* *f* *f* *f*

B♭ Cl. 2&3 *mf* *f* *f* *f* *f* *f*

E♭ Alto Cl. *mf* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

E♭ Eb. Cl. *f* *f* *f* *f* *f* *f*

E♭ A. Sax. 1&2 *mf* *f* *a2* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

B♭ Cnt. 1&2 *f* *1.* *f* *f* *f* *f*

B♭ Cnt. 3 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 1&2 *f* *f* *f* *f* *f* *f*

F Hn. 1&2 *f* *f* *f* *f* *f* *f*

F Hn. 3 & 4 *f* *f* *f* *f* *f* *f*

Tbn. 1 & 2 *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euphs. *f* *f* *f* *f* *f* *f*

Thas. *f* *f* *f* *f* *f* *f*

9

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *Snare* *mp*

Perc. 3 *f* *fp* *f* *fp* *f* *fp* *f*

Bass Drum *f* *f* *f* *f* *f* *f*

Picc.
 Fl. 1&2
 Ob. 1&2
 E. Hn.
 Bsn. 1&2
 C. Bn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2&3
 E♭ Alto Cl.
 B. Cl.
 E♭ Cb. Cl.
 E-A. Sx. 1&2
 T. Sx.
 B. Sx.

B♭ Cnt. 1&2
 B♭ Cnt. 3
 B♭ Tpt. 1&2
 F Hn. 1&2
 F Hn. 3 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euphs.
 Tbas.

Timp.
 Perc. 1
 Snare
 Perc. 3
 Bass Drum

Glockenspiel
 Tom-toms
 Snr. Cym.

B

23

Picc. *mf* *f* *p* *pp*

Fl. 1&2 *mp* *f* *p* *pp*

Ob. 1&2 *mf* *f* *p* *pp*

E. Hn. *mf* *f* *p* *pp*

Bsn. 1&2 *f* *p*

C. Bn. *f* *p*

E♭ Cl. *mp* *f* *p* *pp*

B♭ Cl. 1 *mp* *f* *p* *pp*

B♭ Cl. 2&3 *mp* *f* *p* *pp* *mp*

E♭ Alto Cl. *mp* *f* *p* *pp* *mp*

B. Cl. *f* *p* *pp* *mp*

E♭ Ch. Cl. *f* *p*

E♭ A. Sax. 1&2 *mp* *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

23

B♭ Cnt. 1&2 *f*

B♭ Cnt. 3 *f*

B♭ Tpt. 1&2 *f* 1. *f*

F Hn. 1&2 *f* *mp*

F Hn. 3 & 4 *f* *mp*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euphs. *f* *p*

Thas. *f* *unis.* *p*

23

Timp. *f*

Sus. Cym. *f*

Perc. 2 *f* *Cabasa* *p*

Perc. 3 *f* *Tambourine* *p*

Bass Drum *f*

II. The Belly of the Whale

$\text{♩} = 52$, desparate

A

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Piccolo/Flute 3, Flute 1&2, Oboe 1&2, English Horn, Bassoon 1&2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2&3, Alto Clarinet in E \flat , Bass Clarinet, E \flat Contra Alto Clarinet, Alto Saxophone in E \flat 1&2, Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The tempo is marked $\text{♩} = 52$, desparate. Dynamics range from *pp* to *mp*. A section marker 'A' is present at the end of the first system.

$\text{♩} = 52$, desparate

A

Musical score for brass instruments, measures 1-16. The score includes parts for Cornet in B \flat 1&2- Trumpet in B \flat 3&4, Cornet in B \flat 3- Trumpet in B \flat 5, Trumpet in B \flat 1&2, Horn in F 1 & 2 (high horns), Horn in F 3 & 4 (low horns), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The tempo is marked $\text{♩} = 52$, desparate. Dynamics range from *pp* to *mp*. A section marker 'A' is present at the end of the first system.

$\text{♩} = 52$, desparate

A

Musical score for percussion instruments, measures 1-16. The score includes parts for Timpani, Percussion 1 (Tam-tam), Percussion 2 (Marimba), Percussion 3 (Vibraphone), and Percussion 4 (Bass Drum). The tempo is marked $\text{♩} = 52$, desparate. Dynamics range from *pp* to *mp*. A section marker 'A' is present at the end of the first system.

FL. 3

FL. 1&2

Ob. 1&2

E. Hn.

Bsn. 1&2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

E♭ Alto Cl.

B. Cl.

E♭ Ch. Cl.

E♭ A. Sx. 1&2

T. Sx.

B. Sx.

f *mp* *pp* *p*

(1. solo)

f *mp* *pp* *p*

mf *pp* *mp* *f* *mf* *f* *mf* *mp* *ppp*

mf *f poco* *mp* *pp*

mf *f poco* *mp* *pp*

mf *f poco* *mp* *pp*

f *mp* *pp* *ppp* *mp* *p*

f *mp* *pp* *gli altri* *p*

mp *f poco* *mp* *p*

mp *f poco* *mp* *p*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

mp *f poco* *mp* *pp*

B♭ Tpt. 3 & 4

B♭ Cnt. 3

B♭ Tpt. 1&2

F Hn. 1&2

F Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euphs.

Thas.

mp *f* *pp* *pp* *p*

Cornet

mp *pp* *pp* *pp* *p*

1. (cup mute)

mf *f* *pp* *pp* *p*

mp *f poco* *mp* *pp* *p*

mp *f poco* *mp* *pp* *p*

st. mute

p *mp* *pp* *pp* *p*

st. mute

p *mp* *pp* *pp* *p*

st. mute

p *mp* *f poco* *mp* *pp* *p*

open unis.

mp *f poco* *mp* *pp* *pp* *p*

Timp.

Perc. 1

Marimba

Perc. 3

Perc. 4

mp *f poco* *pp* *pp* *p*

Glockenspiel

f *mp* *pp* *pp* *p*

p *mf* *pp* *pp* *p*

Vibraphone

p *pp* *pp* *pp* *p*

Sus. Cym.

scrape

f *pp* *pp* *pp* *p*

21

C

Musical score for measures 21-41, measures 1-12, and measures 13-24. Includes parts for Flute, Oboe, Horn, Bassoon, Clarinet, Saxophone, and Trombone.

21

C

Musical score for measures 42-52, measures 1-12, and measures 13-24. Includes parts for Trumpet, Trombone, Euphonium, and Tuba.

21

C

Musical score for measures 53-63, measures 1-12, and measures 13-24. Includes parts for Timpani, Percussion, and Marimba.

III. Road of Trials

Allegro ♩=152

A

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Piccolo/Flute 3, Flute 1&2, Oboe 1&2, English Horn, Bassoon 1&2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2&3, Alto Clarinet in E♭, Bass Clarinet, E♭ Contra Alto Clarinet, Alto Saxophone in E♭ 1&2, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The music is in 3/4 time and features a dynamic range from *pp* to *ff*. A box labeled 'A' is placed above the score at measure 5.

Allegro ♩=152

A

Musical score for brass instruments, measures 1-10. The score includes parts for Cornet in B♭ 1 & 2, Cornet in B♭ 3, Trumpet in B♭ 1&2, Horn in F 1 & 2 (high horns), Horn in F 3 & 4 (low horns), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The music is in 3/4 time and features a dynamic range from *pp* to *ff*. A box labeled 'A' is placed above the score at measure 5.

Allegro ♩=152

A

Musical score for percussion instruments, measures 1-10. The score includes parts for Percussion 1 (Xylophone, rubber mallets), Percussion 2 (Sus. Cym.), Percussion 3 (Crash Cymbals), and Percussion 4. The music is in 3/4 time and features a dynamic range from *pp* to *ff*. A box labeled 'A' is placed above the score at measure 5.

B

C

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2 *pp*

E. Hn. *pp*

Bsn. 1&2 *pp* *ff*

C. Bn. *pp* *ff*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2&3 *pp* *ff*

E♭ Alto Cl. *pp* *ff*

B. Cl. *pp* *ff*

E♭ Ch. Cl. *pp* *ff*

E♭ A. Sx. 1&2 *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B

C

B♭ Cnt. 1&2

B♭ Cnt. 3

B♭ Tpt. 1&2

F Hn. 1&2 *pp* *ff*

F Hn. 3 & 4 *pp* *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Eupho. *pp* *ff*

Tbas.

B

C

Timp.

Xyl. *pp*

Perc. 2 *pp* *ff* Sus. Cym.

Perc. 3 *ff* Crash Cymbals

Perc. 4

D

E

Picc. *pp* *f*

Fl. 1&2 *pp* *f*

Ob. 1&2 *pp* *f*

E. Ho. *pp* *f*

Bsn. 1&2 *f*

C. Bn. *f*

E♭ Cl. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2&3 *f*

E♭ Alto Cl. *pp* *f*

B. Cl. *f*

E♭ Ch. Cl. *f*

E♭ A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

D

E

B♭ Cnt. 1&2 *f*

B♭ Cnt. 3 *f*

B♭ Tpt. 1&2 *f*

F Hn. 1&2

F Hn. 3 & 4 *f*

Tbn. 1 & 2

B. Tbn.

Euph.

Tbas. *f*

D

E

Timp. *f*

Xyl. *pp*

Str. Cym. *pp* *f*

Perc. 3

Perc. 4 *f*

Bass Drum