

for Mike Huff

Trumpet in C

Triton

Jason Bahr

I. Against the Giants

♩ = ca. 120

classical cup mute, distant

trem.

tronca

ffpp *fp* *f*

6 *mp* *fp* *ff*

10 *f* *mp* *mf* *fp* *mf*

14 *ffpp* *ff*

17 *mp* *pp* *mf* *p* *f*

22 *ff* *p* *mp* *mf*

26 *fp* *ff*

Alto Trumpet in F*

II. Passage to the Sea

Adagio ♩ = ca. 76

with felt hat

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins in 4/4 time and changes to 2/4 time at measure 7. The score consists of seven staves of music, each with dynamic markings and articulation instructions. Measure numbers 7, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several triplet markings throughout the piece. The tempo is marked Adagio with a quarter note equal to approximately 76 beats per minute. The instruction 'with felt hat' is placed above the first staff. The score concludes with a double bar line at the end of the seventh staff.

7
p *lontana* *mp* *pp* *p*

7
mf *f poco* *f*

11
mp *p* *pp*

più mosso, ♩ = ca. 126
 open

16
mf *fp*

21
ff *pp*

26
p *mp* *mf*

31
fp *fp* *fp*

*If no alto trumpet is available, a four-valve flugelhorn may be substituted, playing from the B-flat part provided. If a four-valve model is not available, the version for Alto Trumpet may be played on a three-valve flugelhorn (this will result in a different transposition).