

...through the watches of the night

Jason Bahr

♩ = 60

I
II
III
IV
V (or Tuba)

6

I
II
III
IV
V

11

I
II
III
IV
V

16

I *f* *fp* *f*

II

III *f* *fp* *f*

IV *f* *fp*

V *p* *f* *fp*

21

I *open* *p* *n* *open* *mp*

II *pp* *mp* *n* *mp* *open*

III *mp* *open*

IV *f* *p* *mf*

V *f* *p* *mf*

Harmon Mute lontana

26

I *mf* *p* *f* *espressivo*

II *f* *f*

III *f* *p* *f*

IV *mf* *p* *open* *f*

V *f* *p* *f*

31 *poco accel.* *rit.* *a tempo*

I *p* *pp sub.*

II *p* *pp sub.* *pp*

III *p* *pp sub.* *pp*

IV *p* *pp sub.*

V *p* *pp sub.*

36

I *mp* *pp* *p*

II *mp* *pp* *p* *mp* *p*

III *mp* *n* *p*

IV

V *mp* *n* *p* *fp*

40

I

II *mp* *p* *n* *pp* *mp* *n*

III *mp* *p* *mp* *p* *mf* *mp* *n*

IV *p* *mf* *mp* *pp*

V *n* *mf* *p* *mf* *p*